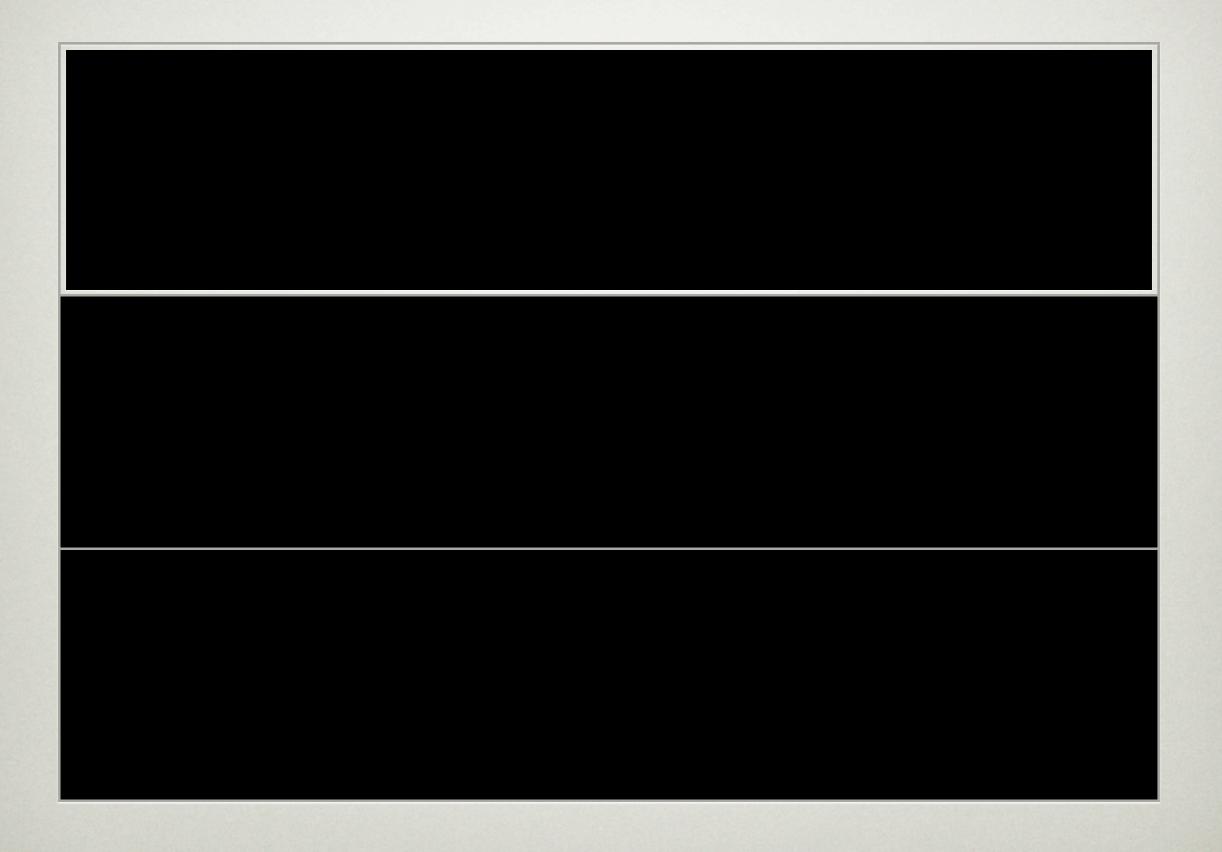
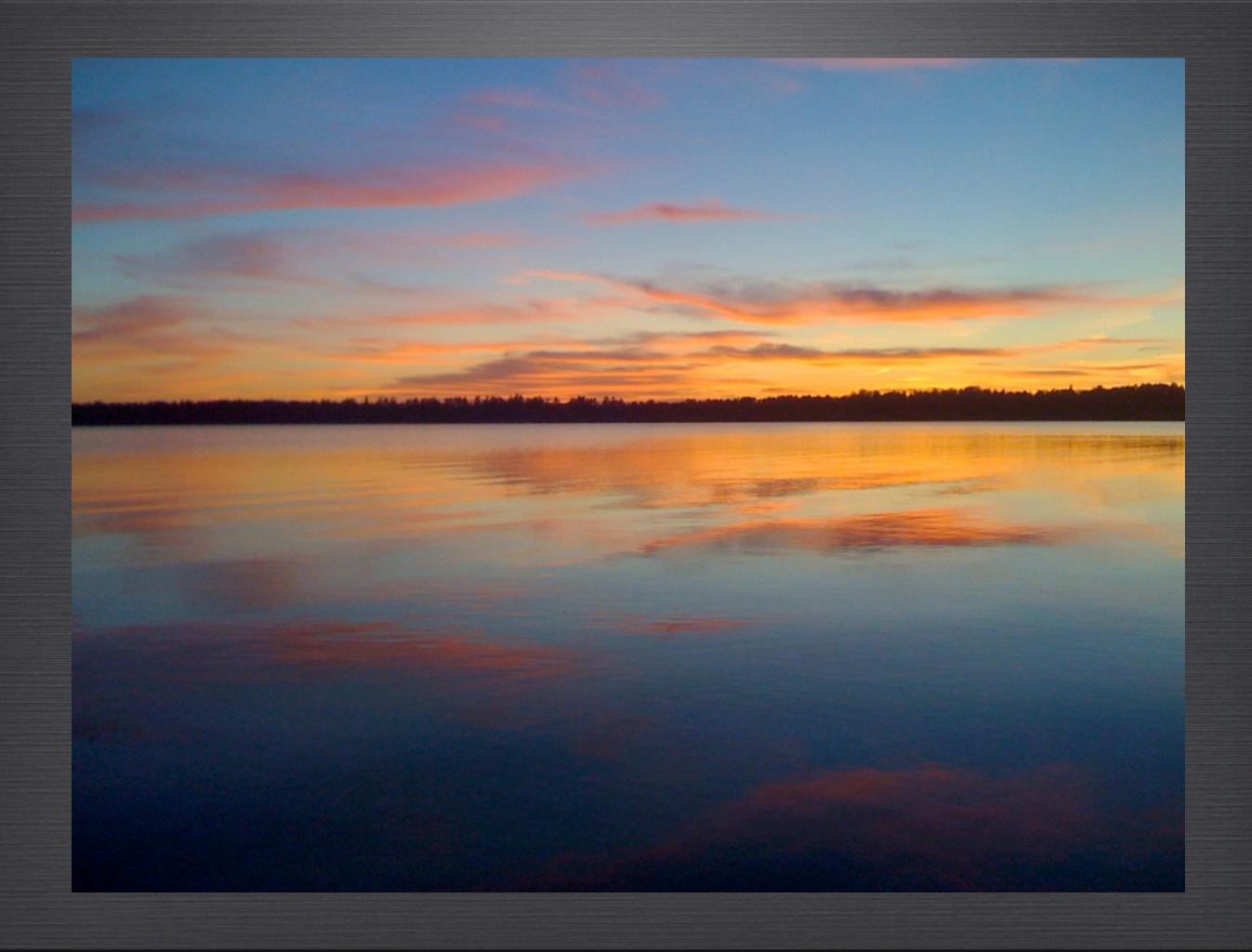
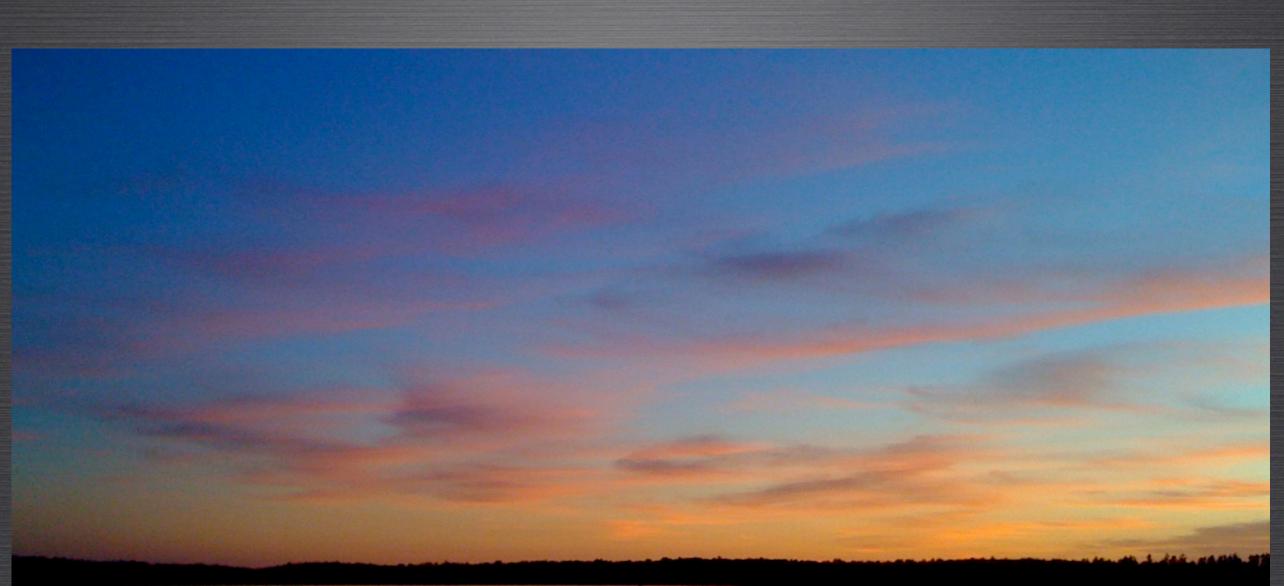
PHOTO COMPOSITION

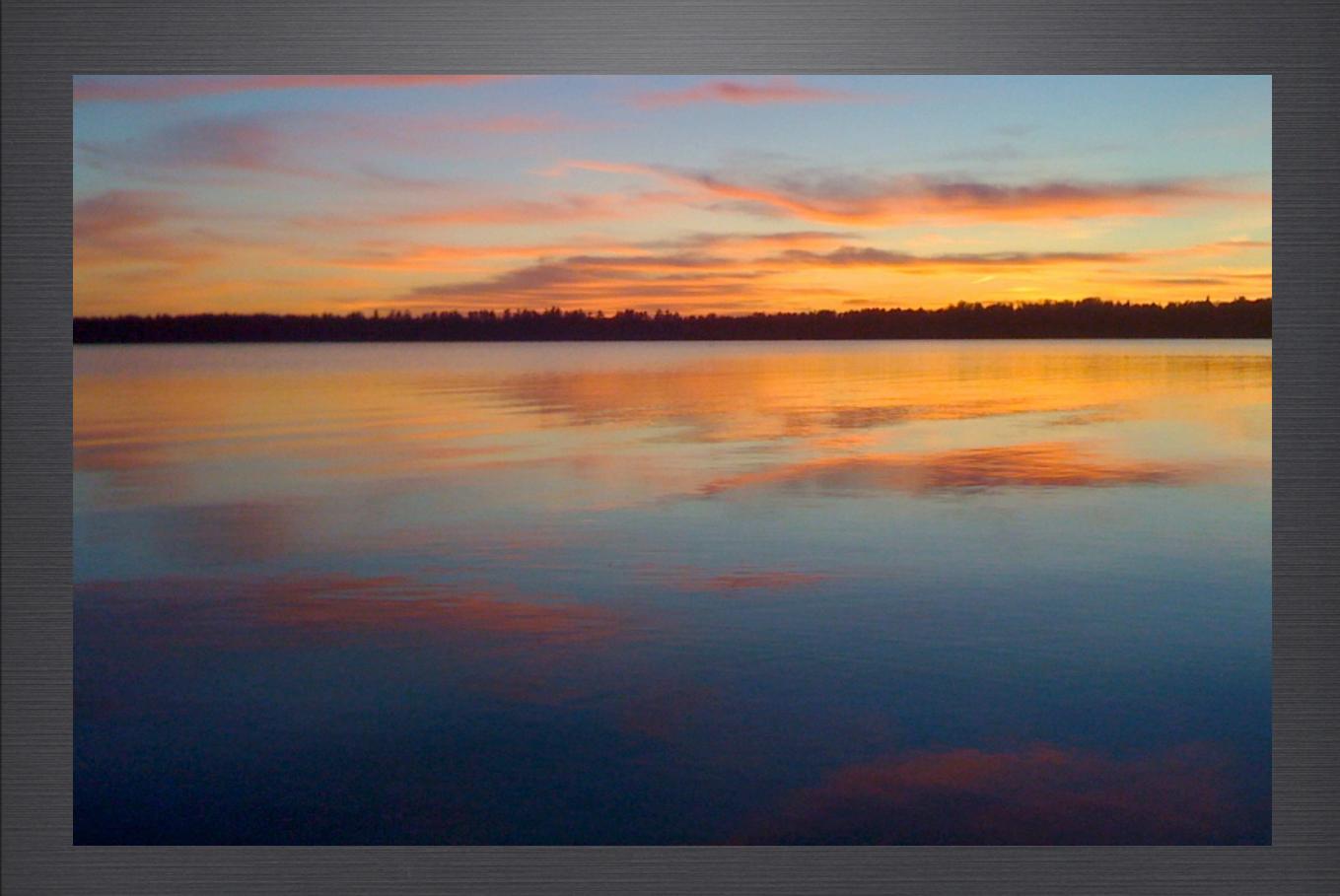
DeVry Advantage Academy Mr. Hungerford

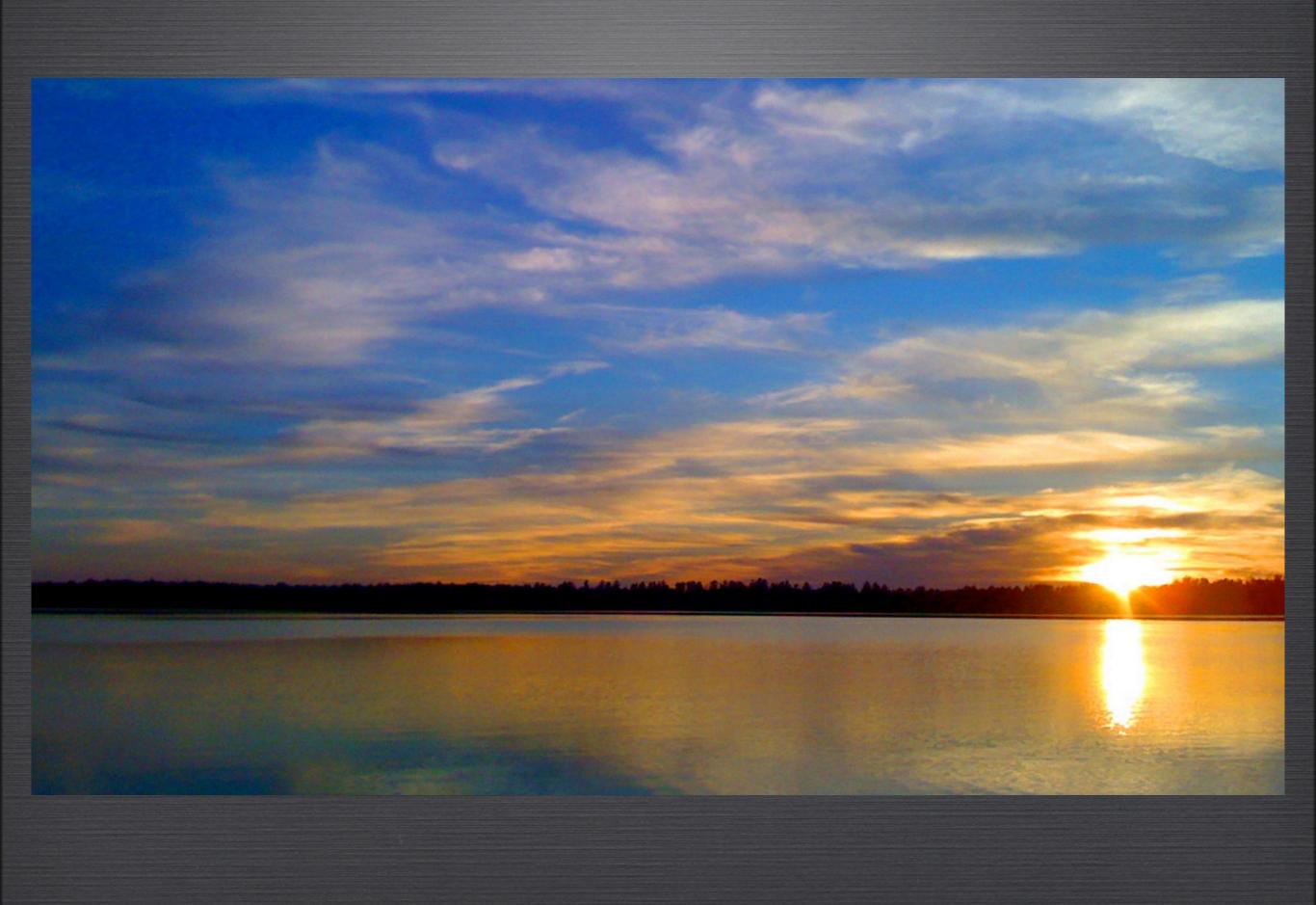


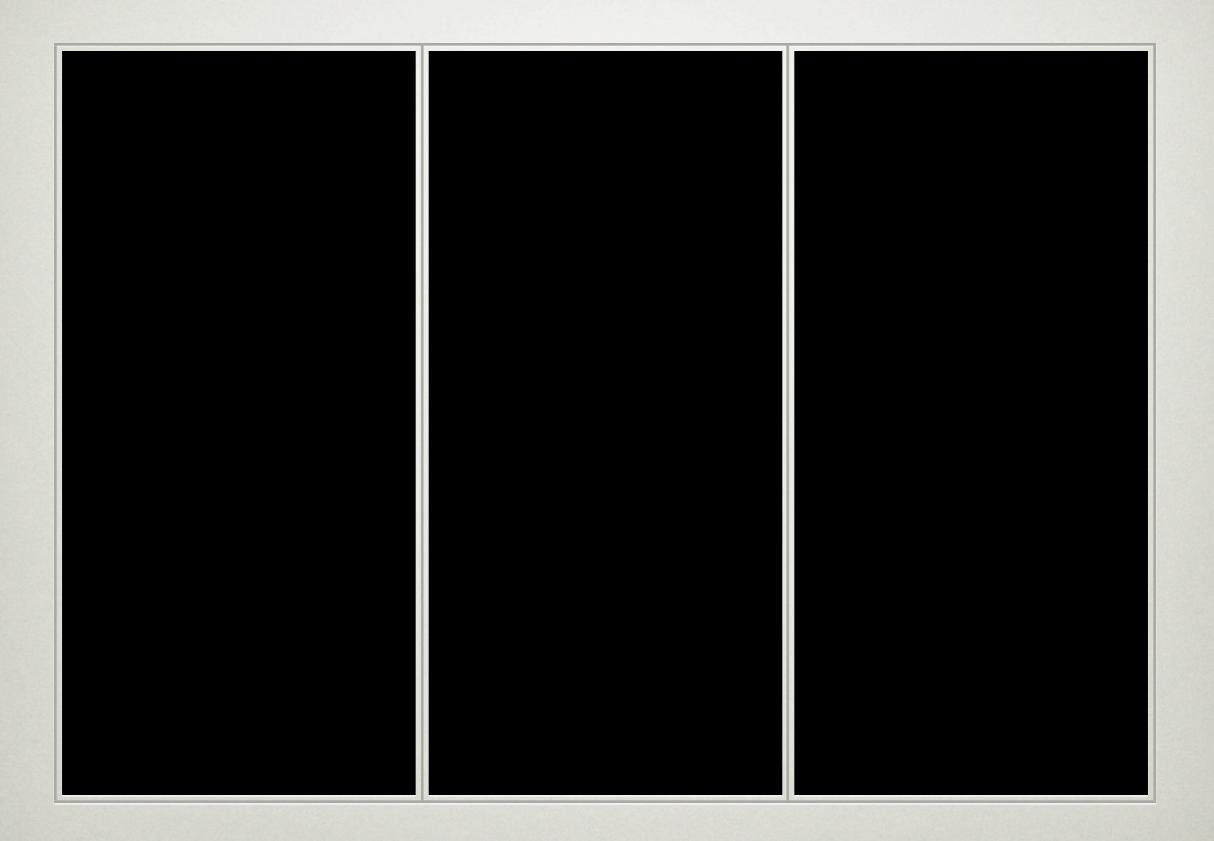




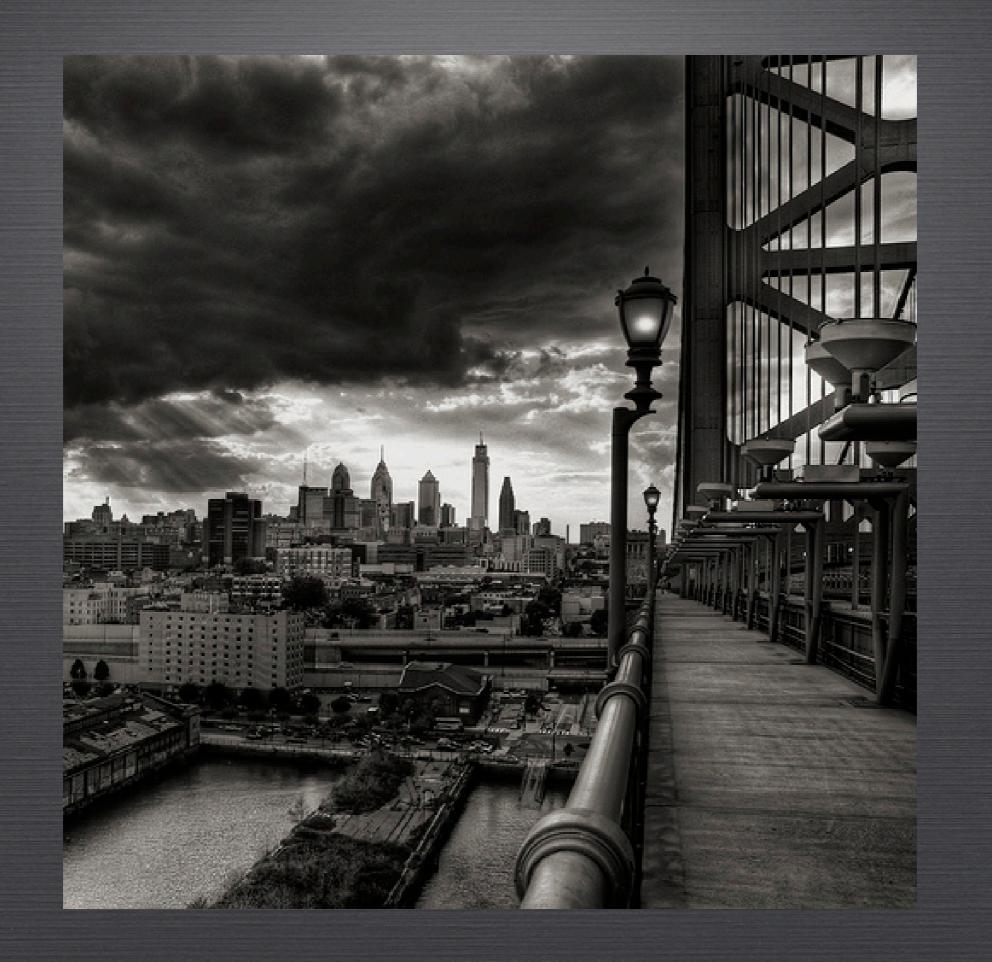






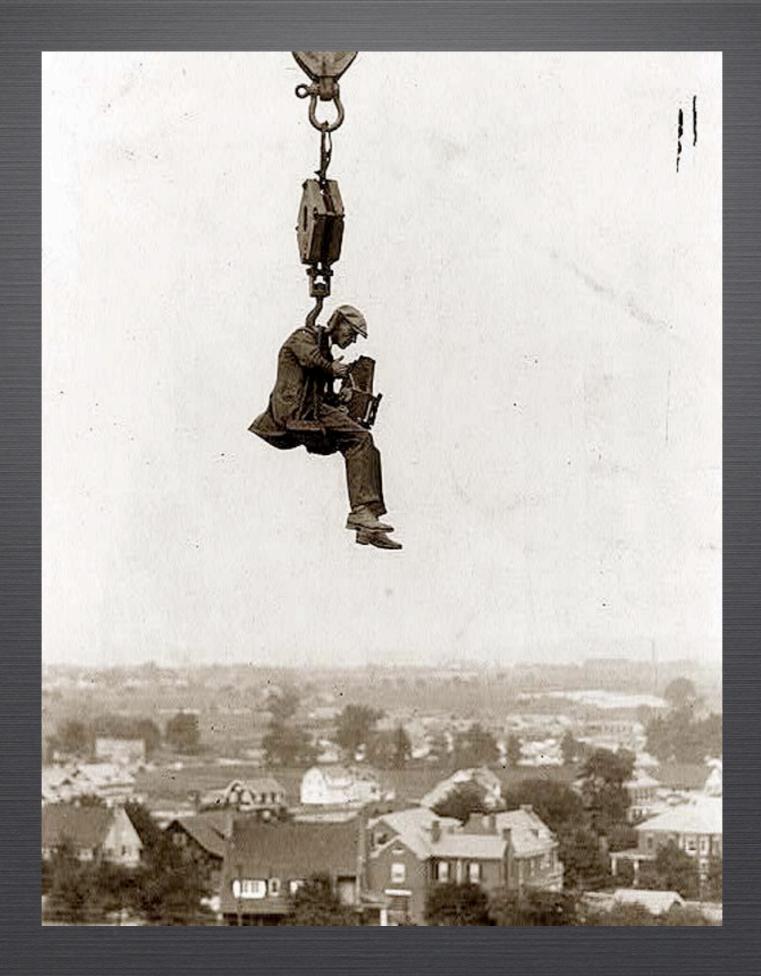








PLACEMENT







ALFRED EISENSTADT



CROP CROP CROP

CROP















ASK YOURSELF

- What do I want the viewer to know?
- What do I want to say or express?

KEY POINTS TO COMPOSITION

- Focal Point / Subject
- Placement
- Balance
- Line
- Negative or Empty Space
- Flow

MOST OF ALL....

- Drama
- Emotion
- Story

The End